

Dan Royles

Department of History, Florida International University
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EDUCATION

Ph.D. 2014, American History, Temple University

Dissertation: “Don’t We Die Too?: the Political Culture of African American AIDS Activism”

B.A. 2006, History, University of California, Berkeley

Senior Thesis (with honors): “Momism: A Critical Vocabulary for the Twentieth Century”

ACADEMIC POSITIONS

Florida International University, 2015-

Public History Coordinator, 2017-

Assistant Professor, History, 2016-

Visiting Assistant Professor, History, 2015-16

Stockton University (Galloway, NJ)

Visiting Assistant Professor, History, 2014-15

University of Angers (Maine-et-Loire, France)

Foreign Language Lecturer, History and English, 2013-14

PUBLICATIONS

Manuscripts in Progress

To Make the Wounded Whole: African American Responses to HIV/AIDS (book manuscript under advance contract with University of North Carolina Press for Justice, Power, and Politics series)

“‘A Disease, Not a Lifestyle’: Race and AIDS in the City of Brotherly Love,” chapter in *Rethinking Sexual Politics: Gay Rights and the Challenge of Urban Diversity in the Post-Civil Rights Era*, ed. Jonathan Bell (in development for University of Pennsylvania Press)

Journal Articles

“Interchange: HIV/AIDS and U.S. History,” *Journal of American History* (with Jennie Brier et al, September 2017)

“Teaching Digital Humanities with Oral History: The Staring Out to Sea Oral History Project and OHMS in the DH Classroom,” *Oral History Review* (Summer/Fall 2016)

Readers

Say It Loud: The Milestone Reader in African American History (forthcoming digital primary source reader from Milestone Documents)

Book Reviews

Carly A. Kocurek, *Coin-Operated Americans: Rebooting Boyhood at the Video Game Arcade* (Minnesota, 2016), and Douglas A. Boyd and Mary A. Larson, eds., *Oral History and Digital Humanities: Voice, Access, and Engagement* (Palgrave MacMillian, 2014) in *Oral History Review* 44: 2 (September 2017)

Dagmawi Woubshet, *The Calendar of Loss: Race, Sexuality, and Mourning in the Early Era of AIDS* (Johns Hopkins, 2015), *National Political Science Review* 18: 1(2017)

Victoria Harden, *AIDS at 30: A History* (Potomac Books, 2012), *Isis* (December 2014)

Encyclopedia Articles

“HIV/AIDS in the United States” in *Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender, and Queer History*, ed. Howard Chiang (Macmillan Reference, forthcoming), 5000 words

“The Impact of AIDS on the Gay Rights Movement” and “The Passage of the Americans with Disabilities Act (1990)” in *The Encyclopedia of American Reform Movements*, ed. John R. McKivigan and Heather L. Kaufman (Facts on File, 2011) 1800 words and 700 words

Digital Publications

“HIV/AIDS, Gay Communities, and the Struggle for Gay Rights” in *Anonymous No More: John Fryer, Psychiatry, and the Fight for LGBT Equality* (digital exhibit, Historical Society of Pennsylvania, 2017); 3400 words (digitalhistory.hsp.org/anonymous-no-more/essay/hivaids-gay-communities-and-struggle-gay-rights)

“Civil Rights (LGBT)” (philadelphiaencyclopedia.org/archive/civil-rights-lgbt), “AIDS and AIDS Activism” (philadelphiaencyclopedia.org/archive/aids-and-aids-activism), and “Legionnaires’ Disease” (philadelphiaencyclopedia.org/archive/legionnaires-disease/) in *The Encyclopedia of Philadelphia*, ed. Charlene Mires, Howard Gillette, and Randall Miller (peer-reviewed digital resource, University of Pennsylvania, 2012); 2250 words, 1500 words, and 750 words

Other Publications

“HIV/AIDS in U.S. History: A Conversation about Early Popular Histories of HIV/AIDS”, *The American Historian* (with Jennifer Brier, Christina Hanhardt, and Julio Capó, August 2017)

“Silence = Death: It’s Time to Teach AIDS History,” *Perspectives on History* (October 2016)

“Taking It to the Streets: AIDS, Race, and Protest in Philadelphia,” *Pennsylvania Legacies* (Spring 2016)

AWARDS AND HONORS (selected)

Finalist, American Academy of Arts and Sciences Visiting Fellowship, 2016

The Ohio State University Center for Historical Research, Dissertation Fellowship, 2012-13

Center for the Humanities at Temple (CHAT), Doctoral Fellowship, Temple University, 2011

Shumpei Okamoto Dissertation Research Travel Award, Temple University, 2011

CHAT Graduate Associate Fellowship, Temple University, 2010-11

CHAT Graduate Associate Fellowship, Temple University, 2009-11

Presidential Fellowship, Temple University, 2007-09

GRANTS

Morris and Anita Broad Research Fellowship, 2017

Chris Webber Memorial Fellowship, 2016

New Jersey Historical Commission Grant (co-authored with Abigail Perkiss for the Staring Out to Sea Oral History Project), 2015

New Jersey Council on the Humanities Mini-Grant (co-authored with Abigail Perkiss for the Staring Out to Sea Oral History Project), 2015

Council on Undergraduate Research Arts and Humanities Faculty Travel Award, 2015

University of North Texas Special Collections Fellowship, 2014

African American Episcopal Historical Collection Research Grant, VA Theological Seminary, 2014

Robert L. Platzman Memorial Fellowship, University of Chicago Library, 2014

Phil Zwickler Memorial Research Grant, Cornell University, 2013

John Hope Franklin Research Center Travel Grant, Duke University, 2011

College of Liberal Arts Travel Grant, Temple University, 2008

CONFERENCES

Conferences Organized

New AIDS Histories, Rockefeller Archive Center, Sleepy Hollow, NY, June 13-15, 2017

THATCamp American Historical Association 2015, New York, January 6, 2015

“Mediated Engagements: Presence, Participation, and Cyberspace,” CHAT Graduate Conference, Philadelphia, April 5, 2012

“The Public Intellectual,” CHAT Graduate Conference, Philadelphia, April 14, 2011

James A. Barnes Club Conference, Temple University, March 26-27, 2010

Panels Organized

“Identity, Spirituality, and Family in African American Responses to AIDS,” Whose Beloved Community? Black Civil and LGBT Rights Movements, Emory University, March 27-29, 2014

“How to Have Race in an Epidemic,” Organization of American Historians, San Francisco, April 11-14, 2013

Papers Presented (selected)

“AIDS and the Invention of Cultural Competency” in Rethinking 1980s AIDS Narratives in Culture and Policy session, Organization of American Historians, Providence, RI, April 7-10, 2016

“Still ACTing UP: Queer Protest against Global AIDS,” in Queering the Transnational History of HIV/AIDS session, American History Association, Washington, DC, January 2-5, 2014

“Don’t We Die Too?: Race and AIDS in the City of Brotherly Love,” in Social Movements, Urban Space, and the Politics of Dissent session, The American Racial State in the Long Twentieth Century, University of Michigan, May 10-11, 2013

“Arthur Ashe’s Body Politics,” in Bodies as Politics, Bodies as Nation session, The History of the Body, Washington University in St. Louis, October 20-22, 2011

“Ads against AIDS: Race and the City in AIDS PSAs,” in Private Responses to Public Health Crises session, Urban History Association, Las Vegas, October 20-23, 2010

“Infected Body Politics,” in Queer Crises session, Canadian Association of American Studies, London, Ontario, November 13-16, 2009

Panels Chaired

Circulating Responses to AIDS: Activism, Outreach, and Late 20th Century Politics, Organization of American Historians, New Orleans, April 6-9, 2017

Interrogating the Interview: Practical, Ethical, and Interpretive Considerations, Oral History Association, Long Beach, CA, October 12-16, 2016

Discussant (selected)

Engaging Undergraduate Students: An Oral History Assignment Charrette session, Oral History Association, Minneapolis, October 4-8, 2017

Oral History and Challenging the Exclusive Past session, National Council on Public History, Baltimore, March 16-19, 2016

A Social History of the Struggle against HIV/AIDS, Interdisciplinary History of the Struggle against HIV/AIDS Symposium, University of Utah, October 2, 2015

Staring Out to Sea: Teaching Oral History and Digital Humanities session, Oral History in the Mid-Atlantic Region, April 9, 2015

Next Generation of Philanthropy Scholars, Rockefeller Archive Center, Sleepy Hollow, NY, October 16-18, 2014

Doing Digital History session, James A. Barnes Club Conference, Philadelphia, March 22-23, 2013

TEACHING

Florida International University

Graduate Seminars

- Race and Memory in United States History
- Oral History in Theory and Practice

Undergraduate Seminars

- Senior Seminar: Modern LGBT United States History
- Junior Seminar: LGBT United States History

Undergraduate Lecture Courses

- U.S. History, 1865-Present
- African American History, 1865-Present
- The Roaring Twenties and Great Depression

Stockton University

Undergraduate Lecture Courses

- U.S. History, 1865-Present
- U.S. History, 1920-Present
- America in the 1960s
- Introduction to Oral History
- Introduction to Digital Humanities

University of Angers, France

Undergraduate Lecture Courses

- American Studies Methods
- English Language for History Majors

The Ohio State University

Undergraduate Lecture Courses
African American History, 1865-Present

The College of New Jersey, Prison Education Program

Undergraduate Lecture Courses
African American History, 1865-Present

Temple University

Undergraduate Lecture Courses
U.S. History, 1865-Present
Cold War Culture in America

PROFESSIONAL SERVICE

Florida International University
Department of History Advisory Committee, 2016-
Digital Scholar Studio Faculty Advisory Committee, 2015-
Committee on LGBT History of the AHA
Book Review Editor, 2015-

PUBLIC HISTORY

Principal Investigator, "Wade in the Water: The Story of Historic Virginia Key Beach Park" (IMLS-funded digitization project with Virginia Key Beach Park and Trust), 2017-
Consultant, "Still Fighting for Our Lives," William Way Community LGBT Center, Philadelphia (temporary exhibit), 2017
Consultant, "Broken Bodies, Suffering Spirits: Injury, Death, and Healing in Civil War Philadelphia," Mütter Museum, Philadelphia (permanent exhibit), 2012
Tyler Gallery Programming Advisory Council, Temple University, 2011-12

DIGITAL HUMANITIES

Monthly Contributing Blogger, *Black Perspectives* (aaihs.org/black-perspectives), 2017-
Contributing Blogger, *Nursing Clio* (nursingclio.org), 2017-
Digital Humanities Summer Institute, University of Victoria, June 13-17, 2016
Contributor, *United States of AIDS* (unitedstatesofaids.com), 2015
Digital Humanities Summer Institute, University of Victoria, June 8-19, 2015
Web Coordinator, *Staring Out to Sea Oral History Project* (staringouttosea.com), 2014-15
Editorial Board and Contributing Blogger, *OutHistory* (outhistory.org), 2014-
Contributing Blogger, *Notches: (Re)Marks on the History of Sexuality* (notchesblog.com), 2014-
Digital Humanities Summer Institute, University of Victoria, June 6-10, 2013
Digital Humanities Winter Institute, University of Maryland, January 7-11, 2013
Director, *African American AIDS History Project* (afamaidshist.org)

ORAL HISTORY

Consultant, Philadelphia AIDS Oral History Project, 2016-

Director, African American AIDS Activism Oral History Project, 2012-

Oral History Summer Institute, Regional Oral History Office, UC Berkeley, August 15-19, 2011

LANGUAGES

French (conversational, can read with dictionary)

Italian (conversational, can read with dictionary)

AFFILIATIONS

American Historical Association

Committee on Lesbian, Gay, Bisexual, and Transgender History of the AHA

Organization of American Historians

National Council on Public History

African American Intellectual History Society

Association for the Study of African American Life and History

American Association for the History of Medicine

REFERENCES

Beth Bailey, Foundation Distinguished Professor of History, University of Kansas, 1445 Jayhawk Blvd., 3636 Wescoe Hall, Lawrence, KS 66045, 785-864-9455, blbailey@ku.edu

Heather Thompson, Professor of History and Afroamerican and African Studies, University of Michigan, 1029 Tisch Hall, 435 State St., Ann Arbor, MI 48109-1003, 704-968-6595, hthompsn@umich.edu

Alondra Nelson, Dean of Social Science, Columbia University, Knox Hall, 606 W. 122nd St., MC 9649, New York, NY 10027, 212-851-7081, alondra.nelson@columbia.edu

David Farber, Roy A. Roberts Distinguished Professor of History, University of Kansas, 1445 Jayhawk Blvd., 3628 Wescoe Hall, Lawrence, KS 66045, 785-864-9444, dfarber@ku.edu

Claire Potter, Professor of History, The New School for Public Engagement, 66 West 12th St., New York, NY 10011, 212-229-5100 ext. 4927, potterc@newschool.edu